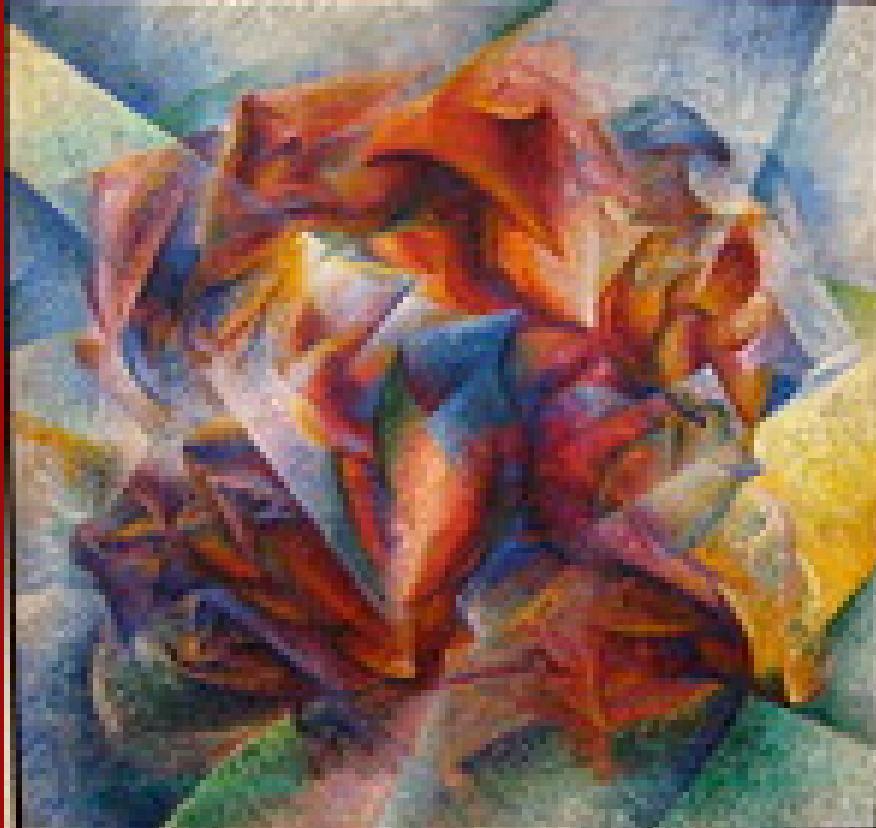


Modern Italy and the Arts

Tuesday/Friday 11.30–12.45 CRN 50923

Rose Hill, SPRING 2025



Dinamismo di un calciatore (1913) di Umberto Boccioni, MOMA

Come learn about the aesthetics and historical contexts that shaped artistic movements in Modern Italy. In addition to museum visits, in this course students learn to observe, interpret and analyze works in written and spoken Italian.

Email Dr. Kathleen LaPenta (klapentalong@fordham.edu) for info.
Department of Languages and Cultures