



2022 Fordham Reads Dante Lecture

Presented by Canadian Sculptor
Timothy Paul Schmalz

“Dante, a Sculptor’s Journey”

Monday, September 12, 2022 | 5:30 p.m.
Butler Commons, Duane Library, 3rd Floor

Timothy Schmalz Presents 100 Sculptures of the Divine Comedy

Timothy Paul Schmalz creates sculptures primarily in bronze. For more than 30 years, Schmalz has been “visually translating” sacred scripture and bringing forth spiritual artwork that presents authentic representations. After dropping out of art school at 19, Schmalz lived in his small studio in Toronto. “I had no heat in my first old studios, no washrooms, and just a simple board to sleep on,” he said. “For years I lived like that. It was during this time that I stripped myself of all distractions and material concerns; I did art for art’s sake. And through an amazing journey, I realized that in order to have a great work of art, I needed epic subject matter.”

Schmalz believes that sculpture is just the skin that covers an idea, a belief, and a truth. As an artist, he is dedicated to making this skin as thin and transparent as possible so the art itself does not interfere with the message.

Free and Open to the Public

Registration is required for in-person and virtual attendance. A Zoom link will be sent after registration.

For more information, email cacs@fordham.edu.

Co-sponsored by the Francis and Ann Curran Center for American Catholic Studies, the Center for Medieval Studies, and the Department of Modern Languages and Literatures

Register