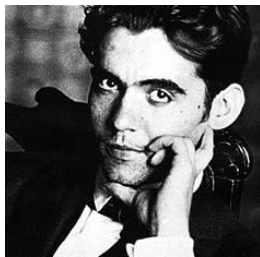


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## St. Ignatius Loyola Chair Lecture

# *Sacra conversazione?:* Catholicism, Sexuality, and Violence in Federico García Lorca and Caravaggio



Rev. José I. Badenes, S.J. is a Professor of Spanish studies in the Department of Modern Languages and Literatures at Loyola Marymount University. His areas of interest include 19th -21st century Iberian Spanish literature, comparative literature, gender and sexuality studies (particularly masculinity studies), and interdisciplinary studies.

The lecture sets up a “sacred conversation” between works by Federico García Lorca (1898-1936) and Michelangelo Merisi da Caravaggio (1571-1601) in order to demonstrate how Caravaggio’s work sheds light on Lorca’s dialectical process between negative and positive religious connotations, a dynamic of concealment and revelation, and multilayered expressiveness. Though from different centuries, countries, and artistic traditions, both artists share topics that are tangentially related. Among them are scenes of martyrdom where Catholicism, sexuality and violence co-exist in unsettling ways.

**Tuesday, October 24, 2017**

**4:00 pm– 5:00pm**

**South Lounge, Lincoln Center Campus**

There will be a reception to follow



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